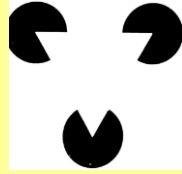


3-1-3 Global Research Project

Triangulating International Issues



Global Studies demands that researchers not only examine issues on a national or regional basis, but rather, on a truly global scale (across regions, states, and other international divides based on race, religion, gender, ethnicity, and economic class). Nearly all of the works that we're reading this semester are grounded in this central premise.

Now it's your turn. The focus of this research project is the **TRIANGULATION** ▲ of a **current** and **socially significant GLOBAL issue**. Its aim is to give you the opportunity within the Global Studies Program to produce an interesting and critically provocative piece of senior-level research. The general guidelines are fairly straight-forward:

1. Examine **ONE current and socially significant global issue** (or set of issues)
2. Across **THREE different nations or sub-cultures within those nations**
3. Use **THREE different critical research perspectives** and/or frames of analysis.

Hence, **3-1-3**. The issue that you focus on for this project is entirely up to you. Ideally, it should be something that genuinely interests you and begs to be examined with more depth. Perhaps something that has evolved out of your previous projects, your travels, or an area that you want to start preparing for the future. Think creatively about this. Don't settle on a project just to "get it done" or because it's academically "efficient." Ultimately, this should be a project which will help **define** and/or **refine** your interests, maybe even who you want to become in some small or LARGE way.

Due Dates and General Guidelines:

☑ **PHASE #1: Due March 7th**. Hand in a **write-up** which includes:

1. **Concept Treatment (Global Bytes)**: This should be an exploratory treatment of **(a)** the issue (or set of issues), **(b)** how it is a current and socially significant global issue, **(c)** what **specific part** of this particular issue interests you most, **(d)** a draft of how you will go about researching this issue (i.e., what **three different nations/regions/cultures** you think that you will be looking at and what **three critical perspectives** you will be using in your research) and **WHY these are most relevant to the issue at hand** (both countries and perspectives).
2. An **annotated bibliography** with **at least ten books or journal articles** which deal with your issue in a substantive way.
3. **10 Important/Relevant Statistics** related to the issue and its evolution/development in each of the countries/cultures that you've selected. EACH of your stats should be **CONTEXTUALIZED** by you.
4. **3 Stake-holder Interviewees**. Contact and background rationales for three people who are stake-holders in the issue. They should be **informed** and have a central relevance to the issue that you are studying.

☑ **PHASE #2: Due April 11th**. **Preliminary comparison write-up (5-7 pages)**. This should include the following research pieces:

1. **Preliminary Comparison** of the similarities and differences among each of the three countries/cultures that you are examining. This should be your analysis based on what you've read and an assessment of the differences (and similarities). It should also include **descriptions of the major "players"** (i.e., groups, organizations, people, companies) which are directly and or indirectly involved in how the issue you've chosen plays out in each country.
2. **Global News "Skins"**. When the issue is covered as global news, how is it typically framed for local and international audiences? Look at a minimum of 3 different sources (BBC, NYTimes, The Economist, etc.)
3. **5 Important Statements/Quotes** which represent significant aspects or sides to the issue.
4. **5-10 Media "Texts"** which give some audio/visual context to the issue (Thematic maps, photo-essays, audio/video clips, etc.)
5. **Actual Interview "Transcripts"** of the interviews that you've conducted with three people.

☑ **PHASE #3: COMPLETE PROJECT Due April 25th!** The "paper" part of the project should be approximately **15+ pages single-spaced**. As with any research project, you should have both a Bibliography and a Works Cited/Endnotes page.